

Camillo Procaccini: Paintings And Drawings

by Nancy Ward Neilson; Camillo Procaccini (ca. 1555-1629)

Camillo Procaccini Drawings, Posters and Prints at Art.com The drawing corresponds with two figures in Procaccini's first major fresco, the Last Judgment. For a year later Procaccini arrived in Reggio to see the choir to be painted. Camillo Procaccini: Paintings and Drawings: Nancy Ward Neilson. Inscribed on mount with Pembroke inscription: Camillo Procaccini from Vol 1st. N. Ward Neilson, Camillo Procaccini, Paintings and Drawings, New York and London, 1979. Camillo Procaccini, Museo Nacional del Prado Part of a family of painters, his father Ercole Procaccini the Elder. "General Introduction" and "Register," in Camillo Procaccini: Paintings and Drawings, pp. ix-xx. Camillo Procaccini: Paintings and Drawings Facebook Artist: Camillo Procaccini (Italian, Bologna 1555–1629 Milan). Date: 1555–1629. Medium: Red chalk Classification: Drawings. Credit Line: Harry G. Sperling Camillo Procaccini Angel with a Banderole The Metropolitan Museum of Art. Sixteenth-century Italian Drawings in New York Collections - Google Books Result Available in the National Library of Australia collection. Author: Neilson, Nancy Ward; Format: Book; xx, 266 p., [114] leaves of plates : ill. ; 23 cm. 15th and 16th Century Italian Drawings in the Metropolitan Museum of Art - Google Books Result View over 29 lots sold at auction related to Camillo Procaccini or subscribe for Camillo Procaccini, Paintings and Drawings, New York and London, 1979, p.

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